

The Ewing Foundation and SENJIT present

Being Creative: deaf children learning and living

5th March 2010 Hamilton House, Mabledon Place, London WC1H 9BD

This year's conference for Teachers of the Deaf and allied professionals explores the theme of creativity. Participants can compile their own programme by selecting from 15 workshops exploring how pupils' and teachers' creative talents might be applied across the curriculum and beyond school, incorporating communication and technology.

An ongoing exhibition provides opportunities to talk to manufacturers, suppliers and voluntary agencies, and a dedicated networking space is available to catch up with friends and colleagues throughout the day. A buffet lunch will be provided.

	Room 1	Room 2	Room 3	Room 4	Hall
8.30-9.15				Set up	Set up exhibition stands
9.15-9.55	Set up for workshops	Set up for workshops	Set up for workshops	Networking space	Registration; exhibition; coffee
10.00-10.50	Young Artists, Patricia McKenna, Mary Hare School	Accessing culture, Charlie Swinburne, Soho Theatre	Expressing a deaf identity, Katy Martin & Jane Thomas, Life and Deaf	Networking space	Ongoing exhibition
11.10-12.00	A Deaf Sporting Life, Roanna Simmons, Fulham Deaf Football Club	Listening beyond the classroom, Richard Vaughan, Connevens	Where Arts and Sciences Meet Nati White, Meridian School	Networking space	Ongoing exhibition; buffet lunch from 12.00
12.20-13.10	Success with Shakespeare, Carolyn Maguire, Ovingdean Hall School	Creating Creative Opportunities: asking CYP what they want, Karl Wall, IoE	The media for deaf people/deaf people in the media, Mark Nelson, Remark!	Networking space	Ongoing exhibition; buffet lunch
13.30-14.20	Opting in, Danny Lane Music and the Deaf	Flips, Winkball and Deafax resources – What's it all about? Rubben Aurangzeb-Tariq, Deaf@x	Listening for Thinking and Learning Jacqueline Stokes, AVUK	Networking space	Ongoing exhibition; buffet lunch until 14.00
14.40-15.30	Visual Literacy, Prue Goodwin, University of Reading	Cochlear implants, music and other entertainment, Jackie Salter, Ear Foundation	Being creative, meeting targets, John Brown, IoE	Networking space	Ongoing exhibition
15.30-16.30	End of conference; evaluation forms; departures	End of conference; evaluation forms; departures	End of conference; evaluation forms; departures	Clear networking space	Break down exhibition stands

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The ongoing exhibition will feature representatives from:

BATOD

Connevans Limited

Ewing Foundation

Gamelablondon.com

Now We're Talking

Sweet Counter

A & C Black Publishers Limited

The Ear Foundation

Forestbooks.com

The National Deaf Children's Society

PC Werth Limited

City Lit

Booking information:

£50 SENJIT subscribing LAs

£100 non-members

To reserve your place, please contact Tina Catchpole at SENJIT: t.catchpole@ioe.ac.uk 020 7612 6305